P.K. YONGE

OUR SCHOOL.

YOUR FUTURE.

2023-2024

HIGH SCHOOL COURSE GUIDE
Mrs. Christie McElroy
11th-12th Grade School Counselor
Career & Technical Education Coordinator

- Bachelor’s Degree, Elementary Education from Saint Leo University
- Master’s Degree in School Counseling from the University of Southern Mississippi
- Educational Leadership Graduate Certificate from the University of North Florida

Christie has been in education for 25 years serving in many different capacities including teacher, School Counselor PK-12, Coordinator of Early Childhood Education, Assistant Principal, Principal, Coordinator of Career and Technical Education, and School Board Member of Gilchrist County Schools. She received a bachelor’s degree in Elementary Education from Saint Leo University, Master’s Degree in School Counseling from the University of Southern Mississippi, and Educational Leadership Graduate Certificate from the University of North Florida. She has a passion for helping students connect with post-secondary opportunities. In her free time, she enjoys baking, traveling, hiking, and spending time with her friends and family.

Mrs. McElroy ensures our 11th and 12th grade students are ready for graduation and helps them with post-secondary planning. In addition, Mrs. McElroy is the CTE Coordinator and coordinates certification programs for our students.

Mrs. Catherine Walker
9th-10th Grade School Counselor

- B.A. 1999 Sociology from University of Florida
- M.E.D. 2003 in School Counseling from University of North Florida

Ms. Walker has been a school counselor for 20 years in elementary, middle, and high schools. Ms. Walker played golf at the University of Florida and coached the girls golf team at Keystone Heights High School and Bradford High School.

Ms. Walker provides academic and socio-emotional guidance to our 9th and 10th grade students.
Mrs. Tredina Sheppard  
Assistant Principal of Academic Achievement

- B.S. Biology, Lander University, Greenwood, SC
- Educator Preparatory Institute Certificate, Gateway College, Florida
- M.Ed. Educational Leadership, Nova Southeastern University, Florida

Tredina Sheppard joined the P.K. Yonge faculty in 2015 and became the Assistant Principal of Academic Achievement in 2022. Mrs. Sheppard is responsible for supporting high standards of students’ academic success. She works with all stakeholders by gathering, analyzing, and synthesizing information to ensure equity in educational opportunities and assist in leading the school’s academic advising program. Mrs. Sheppard also serves as the lead for developing a Personalized Education Plan for each student, driven by student academic and career interest inventories.

Contact Mrs. Sheppard at:  
tsheppard@pky.ufl.edu  
352-392-1554
P.K. Pathways provides purposeful, in-depth focus for how a student spends their elective time in high school.
PATHWAYS

BAND
Engaging students through creativity and disciplined coursework in Band

CAPSTONE
Experiencing additional Advanced Placement coursework

COMPUTER SCIENCE WITH AI (CTE)
Preparing students for a career in Computer science and Artificial intelligence

DESIGN & ENTREPRENEURSHIP (CTE)
Readying students for a career in Design and Entrepreneurship

ENGINEERING (CTE)
Developing students for a career in engineering

HEALTH & HUMAN PERFORMANCE
Developing students through health and human performance coursework

PERFORMING ARTS
Engaging students through creative coursework in Musical Theater or Theater
ENGAGING STUDENTS THROUGH CREATIVITY AND DISCIPLINED COURSEWORK IN BAND

ABOUT BAND PATHWAY

- 4 Years of performance-focused Band experience
- Award Winning Blue Wave Marching Band
- Wind Ensemble
- Solo and ensemble performance opportunities
- Instrument Development
- 5 AP Courses (core)
- 2-3 additional electives

Certifications
- WordPress (connected to AP Seminar)

- Band provides a positive, supportive environment for every student.
- Band is for students of all abilities.
- Band teaches students self control, personal discipline, and strong character traits.
- Music education supports success in every other subject.
- Band improves the culture of the school and community.
- Wonderful performance opportunities.
- Joining band is a low-risk, high reward way for students to develop self-confidence, grit and determination required to succeed in any field.

BAND PATHWAY PROGRESSION

Band 1
Band 2
Band 3
Band 4
EXPERIENCING ADDITIONAL ADVANCED PLACEMENT COURSEWORK

ABOUT CAPSTONE PATHWAY

- **4 Years of Advanced Placement focused coursework**
- **12 AP Courses (5 core + 7 additional)**
- **3-4 additional electives**

Diploma Designations

- AP Capstone
- Florida Scholar Designation

Certifications

- WordPress (connected to AP Seminar)

AP CAPSTONE DIPLOMA

AP Capstone Diploma is:

- A designation on a student’s diploma that indicates 4 qualifying scores on AP exams across subject areas and completion of AP Seminar and AP Research courses.

AP College Board Capstone Diploma provides:

- Transcript that stands out to colleges and universities
- Evidence of independent thinking
- Evidence of key academic skill development
## EXPERIENCING ADDITIONAL ADVANCED PLACEMENT COURSEWORK

### CAPSTONE PATHWAY PROGRESSION

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PREPARING STUDENTS FOR A CAREER IN COMPUTER SCIENCE AND ARTIFICIAL INTELLIGENCE

ABOUT CS WITH AI PATHWAY

• 4 Years of Computer Science focused coursework
• 7 AP Course (5 core + 2 CS)
• 3-4 additional electives

Certifications
• WordPress (connected to AP Seminar)

Potential Certifications (in review)
• Project Management
• Certifications in specific coding languages
• Microsoft AI Fundamentals Certification/related certifications

CS PATHWAY PROGRESSION

AP Computer Science Principles
AI in the World
Procedural Programming
AP Computer Science A
Foundations of Machine Learning

• CS and AI careers in all fields
• Competitive starting salaries
• Opportunities for both collaborative work and independent work
• Broad potential career paths include network management, cybersecurity, software development, web design, game development, data science and more!
• Very diverse field with opportunities abroad
• Learn high level problem solving skills and logical reasoning
• Ability to create programs to solve problems in your community or your area of interest
READYING STUDENTS FOR A CAREER IN DESIGN AND ENTREPRENEURSHIP

ABOUT D&E PATHWAY

- 4 Years of design-focused Entrepreneurship experience
- Student operated Print and Design Shop
- Portfolio Development
- 5 AP Courses (core)
- 1-2 additional electives

Certifications
- WordPress

Potential Certifications (in review)
- Adobe Certified Professional: Visual Design Using Adobe Photoshop
- Adobe Certified Professional: Graphic Design and Using Adobe Illustrator
- Adobe Certified Professional: Print Media and Publication Using Adobe InDesign
- ESB: Entrepreneurship and Small Business Certification

- Business and Design education from industry professionals through hands-on a real world experiences
- Development of soft skills such as interviewing, customer service, and on-site job conduct alongside law, finance, and design knowledge
- Opportunities for both collaborative work and independent work
- Learn high level problem solving skills
- Introduces students to the rewards and risks of owning or operating a business enterprise

D&E PATHWAY PROGRESSION

Digital Media/Multimedia Foundations 1
Digital Media/Multimedia Foundations 2
Blueprint 1 - Principles of Entrepreneurship
Blueprint 2 - Business Ownership
Blueprint 3 - Business Management & Law Yearbook
DEVELOPING STUDENTS FOR A CAREER IN ENGINEERING

ABOUT ENGINEERING PATHWAY

- 4 Years of Engineering focused coursework
- Physics Honors
- 5 AP Courses (core)
- 4-5 additional electives

Certifications
- WordPress (connected to AP Seminar)

Potential Certifications (in review)
- Florida Core Engineering Certification
- Computer-Aided Design
- Autodesk (Various)
- Project Management
- Programming/Robotics

- Pre-Engineering curriculum to prepare for engineering careers in all fields
- Develop in-demand knowledge and transportable skills
- Engaging hands-on classroom experiences with real-world applications
- Opportunities for both collaborative work and independent work
- Ability to create products to solve real-world problems in the local community or your area of interest
- Potential career paths include: mechanical, civil, electrical, biomedical, and other engineering fields.

ENGINEERING PATHWAY PROGRESSION

Introduction to Engineering
Principles of Engineering
Digital Electronics and/or
Civil Engineering and Architecture
Physics Honors
Engineering Design and Development
DEVELOPING STUDENTS THROUGH HEALTH AND HUMAN PERFORMANCE COURSEWORK

ABOUT H&HP PATHWAY

• 4 Years of health & athletic training focused coursework

• 5 AP Courses (core)

• 2-3 additional electives

Certifications

• WordPress (connected to AP Seminar)

H&HP PATHWAY PROGRESSION

Weight Training 1
Individual & Dual Sports 1
H&HP year 2
H&HP year 3
H&HP year 4
ENGAGING STUDENTS THROUGH CREATIVE COURSEWORK IN MUSICAL THEATER OR THEATER

ABOUT PA PATHWAY

- 4 Years of performance focused coursework
- 5 AP Courses (core)
- 2-3 additional electives

Certifications
- WordPress (connected to AP Seminar)

PA PATHWAY PROGRESSION

Performing Arts year 1
Performing Arts year 2
Performing Arts year 3
Performing Arts year 4
2023-2024 COURSES
Course Title: Pre-Advanced Placement English Honors 1
Subject Area: English Language Arts
Prerequisites: successful completion of 8th grade

Major Concepts/Content:
The purpose of this course is to promote academic excellence in English Language Arts through enriched experiences in literature, writing, speaking, and listening. Students will be expected to meet standards that reflect a greater degree of sophistication and sensitivity in the reading and writing process. The content should include, but not be limited to the following:

- Critical analysis of major literary and nonfiction genres
- Composition, focusing on the writing process in creative, logical, and critical modes
- Frequent practice in all aspects of the writing process with additional emphasis on form, style, and voice
- Language study, including usage, mechanics, and other elements of standard written English
- Formal speaking experiences
- Critical skills in listening and observing
- Preparation for standardized testing

In addition to the course work described, students will be expected to:

- Read two novels during the summer and complete associated activities
- Complete weekly writing assignments
- Complete group and individual presentations
- Complete assignments designed for standardized test preparation
- Learn strategies to prepare for college testing
**Course Title:** Pre-Advanced Placement English Honors 2  
**Subject Area:** English Language Arts  
**Prerequisites:** successful completion of English 1

**Major Concepts/Content:**  
The purpose of this course is to promote academic excellence in English Language Arts through enriched experiences in literature, writing, speaking, and listening. Students will be expected to meet standards that reflect a greater degree of sophistication and sensitivity in the reading and writing process. The content should include, but not be limited to the following:  
- Universal themes found in world literature  
- Critical analysis of various genres in literature  
- Composition instruction, including the creative, logical, and critical aspects of the writing process  
- Frequent practice in using all aspects of composition, including prewriting, drafting, and revising  
- Language study, including usage, mechanics, and other elements of standard written English  
- Development of critical skills in the analysis of diction, imagery, tone, detail, and syntax  
- Development and refinement of literary analysis in terms of reading and writing strategies  
- Formal and informal speaking  
- Vocabulary study  
Critical listening and observation skills

**In addition to the course work described, students will be expected to:**  
- Read two novels during the summer and complete associated activities  
- Survey study of world literatures and cultures  
- Complete a world cultures project  
- Write multiple essays each quarter in the following genres: literary analysis, personal narrative, expository, persuasive  
- Earn extra credit for an individual cultural experience
Major Concepts/Content:
The purpose of this course is to provide students with an understanding of the semantic structural and rhetorical resources of the English language as they relate to the principles of effective writing. The course also provides a variety of writing opportunities calling for the use of different styles and tones. The content should include, but not be limited to the following:

- Two summer reading books with associated activities
- Study of literature and thought with emphasis on the American Experience
- Minimum eight novels throughout the course of the year
- Intensive study of rhetorical theory
- Write essays in the following genres: literary analysis, personal narrative, expository, persuasive
- Additional focus (reading and writing) on methods of literary analysis
- Advanced Placement test preparation
- Students passing the AP test are eligible to receive college credit (dependent on individual college requirements)

Therefore, the requirements of the course parallel a college course. Students will be required to complete extensive reading and writing assignments both in school and at home and sign a contract accepting Advanced Placement requirements.

Writing Standards are as follows:

- Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
- Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
- Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
- Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
- Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach
- Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.
Course Title: Advanced Placement English Literature and Composition (12th grade)
Subject Area: English Language Arts
Prerequisites: Successful completion of AP English Language

Considerations:
1. Students must have taken at least one semester of AP English Language in 11th grade.
2. Students must have passed the Writing and Reading sections of equivalent college readiness exams.

Major concepts/content:
The purpose of this course is to study and practice writing and to study literature. Students will learn to use the modes of discourse and recognize the assumptions underlying various rhetorical strategies. Students will also acquire an understanding of the resources of the language and of the writer’s craft. They will develop critical standards for the appreciation of any literary work and increase their sensitivity to the literature as shared experience. The content should include, but not be limited to the following:
- Content specified by the College Board Advanced Placement program
- Signed contract accepting Advanced Placement requirements
- Four summer reading books with associated activities
- Intensive study of Shakespeare
- Multiple essays each quarter in the following genres: literary analysis, personal narrative, expository, persuasive
- Additional focus (reading and writing) on methods of literary analysis
- Advanced Placement test preparation and required individual cultural experiences
**Course Title:** Algebra 1 Honors  
**Subject Area:** Mathematics  
**Prerequisites:** successful completion of 3 middle school mathematics courses

**Major concepts/content:**
The purpose of this course is to develop the algebraic concepts and processes, which can be used to solve a variety of real world and mathematical problems. The content should include, but not be limited to the following:

- Variables
- Structure and properties of the real number system
- First-degree equations and inequalities
- Relations and functions
- Graphs
- Systems of linear equations and inequalities
- Integral exponents
- Polynomials
- Factoring
- Rational algebraic expressions
- Irrational numbers
- Radical expressions
- Quadratic equations

**Course Number:** 1200320  
**Course Length:** 1 semester  
**Credit:** 1.0
Mathematics

4 Credits Required for Graduation

Course Title: Geometry Honors*
Subject Area: Mathematics
Prerequisites: completion of Algebra 1
Course Number: 1206320
Course Length: 1 semester
Credit: 1.0

Note: This blended course will meet the "on-line learning" graduation requirement.

Major concepts/content:
The purpose of this course is to provide a rigorous, in-depth study of geometric relationships and deductive strategies, which can be used to solve a variety of real world and mathematical problems. The content should include, but not be limited to, the following:

- Logic
- Deductive arguments and proofs
- Undefined terms
- Segments and angles
- Two- and three-dimensional figures
- Perpendicularity and parallelism
- Similarity
- Congruence
- Constructions
- Perimeter, area, and volume
- Coordinate and transformational geometry
- Basic trigonometry in right triangles

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Course Title: Algebra 2 Honors*
Subject Area: Mathematics
Prerequisites: Completion of Algebra 1
Course Number: 1200340
Course Length: 1 semester
Credit: 1.0

Major concepts/content:
The purpose of this course is to continue the rigorous and in-depth study of algebra and to provide the foundation for applying algebraic skills to other mathematical and scientific fields. The content should include, but not be limited to, the following:

- Structure and properties of the complex number system
- Relations, functions, and graphs
- Rational and irrational expressions
- Equations and inequalities
- Systems of equations and inequalities
- Polynomial functions
- Rational exponents
- Logarithmic and exponential functions
- Permutations, combinations, and probability
- Arithmetic and geometric sequences and series
Course Title: Mathematics for Data & Financial Literacy  
Subject Area: Mathematics  
Prerequisites: Algebra 1, Geometry  

Major concepts/content:  
In Mathematics for Data and Financial Literacy, instructional time will emphasize five areas: (1) extending knowledge of ratios, proportions and functions to data and financial contexts; (2) developing understanding of basic economic and accounting principles; (3) determining advantages and disadvantages of credit accounts and short- and long-term loans; (4) developing understanding of planning for the future through investments, insurance and retirement plans and (5) extending knowledge of data analysis to create and evaluate reports and to make predictions.

Course Title: Probability and Statistics with Applications Honors  
Subject Area: Mathematics  
Prerequisites: completion of Algebra 1, Geometry, and Algebra 2  

Major concepts/content:  
This course introduces students to the major concepts in probability and statistics. This content should include, but not be limited to, the following:  
- Collecting and analyzing data and drawing accurate conclusions from it.  
- Learning how to design a study, collect relevant data, and understand its distribution by using graphical and numerical methods.  
- Conducting a thorough study of probability and more complex statistical theory that will enable students to use collected data as evidence to make estimations, predictions, and conclusions about the world around us.  
- Understand and accurately evaluate the work of other statisticians.
**Course Title:** Advanced Placement Pre-Calculus  
**Subject Area:** Mathematics  
**Prerequisites:** Algebra 1, Geometry, Algebra 2, and meeting standards for college readiness

**Major concepts/content:**  
The purpose of this course is to demonstrate the relationships between algebra, geometry, and trigonometry and use this relationship in preparation for calculus. The content should include, but not be limited to, the following:

- Polynomial and rational functions
- Graphs and curve sketching
- Circular and trigonometric functions and the inverses
- Trigonometric identities
- Graphs of trigonometric functions and their inverses
- Trigonometric equations
- Vectors
- Conic sections
- Equations and graphs in polar form
- Parametric equations

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**Course Title:** Advanced Placement Calculus AB  
**Subject Area:** Mathematics  
**Course Number:** 1202310  
**Course Length:** 1 semester  
**Credit:** 1.0

**Prerequisites:** completion of Algebra 1, Geometry, Algebra 2, and an earned approaching (2.2/C) or above in Pre-Calculus or equivalent

**Major concepts/content:**  
The purpose of this course is to enable students to develop an understanding of calculus and be able to use it in applications. The content should include, but not be limited to, the following:

- Functions, graphs, continuity, and limits
- Derivatives – concept, computation and applications
- Second derivatives
- Integrals
- Fundamental theorem of calculus
- Antidifferentiation
- Approximation of definite integrals
Course Title: Advanced Placement Calculus BC  
Subject Area: Mathematics

Prerequisites: completion of Algebra 1, Geometry, Algebra 2, and an earned approaching (2.2/C) or above in Pre-Calculus or equivalent

Major concepts/content:
AP Calculus BC is an introductory college-level calculus course. Students cultivate their understanding of differential and integral calculus through engaging with real-world problems represented graphically, numerically, analytically, and verbally and using definitions and theorems to build arguments and justify conclusions as they explore concepts like change, limits, and the analysis of functions.
**Course Title:** Biology Honors*
**Subject Area:** Science
**Prerequisites:** None

**Course Number:** 2000320
**Course Length:** 1 semester
**Credit:** 1.0

**Major concepts/content:**
The purpose of this course is to provide advanced exploratory experiences and activities in the fundamental concepts of life. This course expands the biological concepts that were introduced in the elementary and the junior high/middle schools and presents additional facts, concepts, and generalizations. The content should include, but not be limited to the following:

- The scientific method
- Scientific measurement, laboratory safety, and use of laboratory apparatus
- Biochemistry
- Cell biology
- Cell reproduction
- Genetics
- Biological changes through time
- Classification and taxonomy
- Microorganisms and disease
- Structure and function of plants
- Structure and function of animals
- Human anatomy and physiology
- Ecological relationships

*Special Note for Science Classes:* Laboratory and field investigations of selected topics in the content, which include the use of scientific methods, measurement, laboratory apparatus, and safety procedures, are an integral part of these courses.
**Course Title:** Chemistry 1 Honors  
**Subject Area:** Science  
**Prerequisites:** Biology 1

**Course Number:** 2003350  
**Course Length:** 1 semester  
**Credit:** 1.0

**Recommended considerations for students and counselors:** completion of Algebra 1 with approaching/proficient demonstrated skills (2.2/C)

**Major concepts/content:**
The purpose of this course is to provide a rigorous study of the composition, properties, and changes associated with matter. The content should include, but not be limited to the following:

- Changes of matter  
- Atomic structure  
- Periodic table  
- Bonding  
- Formulas and equations  
- Mole concept  
- Gas laws  
- Thermodynamics  
- Energy and order  
- Reaction rates and equilibrium  
- Solutions, including acids, bases, and salts  
- Nuclear chemistry  
- Electrochemistry  
- Organic chemistry

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**Course Title:** Marine Science 1 Honors  
**Subject Area:** Science  
**Prerequisites:** Biology 1

**Course Number:** 2002510  
**Course Length:** 1 semester  
**Credit:** 1.0

**Recommended considerations for students and counselors:** completion of Algebra 1 with approaching/proficient demonstrated skills (2.2/C)

**Major concepts/content:**
The purpose of this course is to provide an in-depth overview of the marine environment. An original science research paper is required. The content of this course should include, but not be limited to the following:

- The nature of science  
- The origins of the oceans  
- The chemical, physical, and geological aspects of the marine environment  
- Ecology of various sea zones  
- Marine communities  
- The diversity of marine organisms  
- Characteristics of major marine ecosystems  
- Characteristics of major marine phyla/divisions  
- The interrelationship between man and the ocean
Course Title: Environmental Science
Subject Area: Science
Prerequisites: Biology 1, Chemistry 1
Recommended considerations for students and counselors: completion of Biology and Chemistry with approaching/proficient demonstrated skills (2.2/C)

Major concepts/content:
The purpose of this course is to study the interaction of man with the environment. The content should include, but not be limited to the following:

- Scientific analysis - fundamental principles and concepts about the interdependence of earth's systems - population dynamics - distribution, ownership, and use degradation of renewable and nonrenewable resources
- Environmental quality
- Global changes and their consequences
- Environment and society: trade-offs and decision making
- Choices for the future

Course Title: Genetics Honors
Subject Area: Science
Prerequisites: Biology 1

Recommended considerations for students and counselors: completion of Biology with approaching/proficient demonstrated skills (2.2/C)

Major concepts/content:
The purpose of this course is to study the science of genetics. The content should include, but not be limited to the following:

- Diversity and evolution of living organisms
- Heredity and reproduction
- Interdependence
- Matter and energy transformation
- Practice of science
Course Title: Advanced Placement Environmental Science
Subject Area: Science
Prerequisites: Biology 1 Honors, Chemistry, 1 Honors, Algebra 2 Honors

Recommended considerations for students and counselors: completion of Biology, Chemistry, and Algebra 2 with approaching/proficient demonstrated skills (2.2/C)

Major concepts/content:
The purpose of this course is to study the interaction of man with the environment. The content should include, but not be limited to the following:
• Scientific analysis - fundamental principles and concepts about the interdependence of earth’s systems - population dynamics - distribution, ownership, and use degradation of renewable and nonrenewable resources
• Environmental quality
• Global changes and their consequences
• Environment and society: trade-offs and decision making
• Choices for the future
• Interaction to Biological Systems: Biological systems interact, and these interactions possess complex properties.
Course Title: Advanced Placement Chemistry
Subject Area: Science
Prerequisites: Biology 1 Honors

Recommended considerations for students and counselors: completion of Biology and Algebra 2 with approaching/proficient demonstrated skills (2.2/C)

Major concepts/content:
The purpose of this course is to provide a college level class in chemical sciences that prepares students seeking credit and/or appropriate placement in college chemistry courses. Emphasis on science practices and designing testable explanations—laboratories are mandatory. Strong foundations in chemistry, math, and writing are all imperative for success in this course. The following areas are covered:

- Changes of matter
- Atomic structure
- Periodic table
- Bonding
- Formulas and equations
- Mole concept
- Gas laws
- Thermodynamics
- Energy and order
- Reaction rates and equilibrium
- Solutions, including acids, bases, and salts
- Nuclear chemistry
- Electrochemistry
- Organic chemistry
**Course Title:** Physics Honors  
**Subject Area:** Science  
**Prerequisites:** Biology 1, Chemistry 1

**Course Number:** 2003390  
**Course Length:** 1 semester  
**Credit:** 1.0

**Recommended considerations for students and counselors:** completion of Biology, Chemistry, and Algebra 1 with approaching/proficient demonstrated skills (2.2/C)

**Major concepts/content:**
The purpose of this course is to provide a rigorous introductory study of the theories and laws governing the interaction of matter, energy, and the forces of nature. Students will be expected to know and use basic trigonometric functions. The content should include, but not be limited to the following:
- Kinematics
- Dynamics
- Energy, work, and power
- Heat and thermodynamics
- Electricity
- Magnetism
- Nuclear physics
**Course Title:** Pre-Advanced Placement World History/World Geography  
**Subject Area:** Social Studies  
**Prerequisites:** None

**Course Number:** 2109415  
**Course Length:** 1 semester  
**Credit:** 1.0

**Major concepts/content:**
Students develop multicultural understanding and use geographical concepts and skills to acquire information and systematically apply decision-making processes to real-life situations. They will acquire an understanding of interrelation-ship between people and their environment. The content should include, but not be limited to the following:

- Study of world cultural regions in terms of location  
- Physical characteristics  
- Demographics  
- Historical changes  
- Economic activity  
- Land use
**Course Title:** World History Honors
**Subject Area:** Social Studies
**Prerequisites:** None

**Course Number:** 2109320
**Course Length:** 1 semester
**Credit:** 1.0

**Major concepts/content:**
Students understand their connections to the development of civilizations by examining the past to prepare for their future as participating members of a global community. They use knowledge pertaining to history, geography, economics, political processes, religion, ethics, diverse cultures and humanities to solve problems in academic, civic, and social and employment settings. The content should include, but not be limited to the following:

- Geo-historic development in time-space
- Comparative views of history
- Origin and development of contrasting civilizations
- Cultural universals
- Role of religion in historical change
- Varieties of contrasting political theories and philosophies
- Role of science and technology as a social catalyst

- Nationalism as a cohesive force in history
- Diversity of economic thought and practices in the world influence of the major figures and events
- Interpretations of the historical development of our present world order.
Recommended considerations for students and counselors:
Students should demonstrate proficiency in writing and content-area reading through evidence of approaching proficiency (2.2/C) in prior courses including but not limited to English 1 Honors and World Cultural Geography.

Major concepts/content:
Students understand the development of Europe within the context of history by examining connections to the past in order to prepare for the future as participating members of a global community. Students use knowledge pertaining to history, geography, economics, political processes, religion, ethics, diverse cultures and humanities to solve problems in academic, civic, social, and employment settings. The content should include, but not be limited to the following:

- The content specified by the Advanced Placement Program - an exposure to the foundations of World History prior to 1000 A.D.
- An emphasis on the time period between 1000 and present
- Asia, Europe, Saharan, and sub-Saharan Africa China, Mesoamerica, Islam, Mongol dominance, new political units in Africa and Europe
- Analyze the impact of interaction among major societies (trade, systems of international exchange, war, and diplomacy).
- Understand the relationship of change and continuity across the world history periods covered in this course.
- Evaluate the impact of technology and demography on people and the environment (population growth and decline, disease, manufacturing, migrations, agriculture, weaponry).
- Formulate generalizations about systems of social structure and gender structure
  (comparing major features within and among societies and assessing change).
- Apply processes of critical and creative thinking to evaluate cultural and intellectual developments and interactions among and within societies.
- Synthesize changes in functions and structures of states and in attitudes toward states and political identities (political culture), including the emergence of the nation-state (types of political organization).
- Apply research, study, critical-thinking and decision-making skills and demonstrate the use of new and emerging technology in problem solving.
**Course Title**: United States History Honors  
**Subject Area**: Social Studies  
**Course Number**: 2100320  
**Course Length**: 1 semester  
**Credit**: 1.0

**Major concepts/content:**
The purpose of this course is to enable students to understand the development of the United States within the context of history with a major focus on the post-Reconstruction period. Students will use knowledge pertaining to history, geography, economics, political processes, religion, ethics, diverse cultures, and humanities to solve problems in academic, civic, social, and employment settings. The content should include, but not be limited to the following:

- Review of U.S. History prior to 1880 - time-space relationships - significant events and trends in the development of United States culture and institutions
- Impact of expansion on the United States - origin of United States documents, ideals, and characteristics
- The changing role of the U.S. Constitution - political, social, and economic conflicts and resolutions - technological and urban transformation of the United States
- Changes in lifestyles of United States citizens; changes in United States foreign policy from regional to global
- Cyclical characteristics of United States economic development
- Contemporary domestic and foreign issues that affect the United States
Course Title: Advanced Placement United States History  
Subject Area: Social Studies

Course Number: 21003300  
Course Length: 1 semester  
Credit: 1.0

Considerations: A score of 163 on the PSAT, willingness to complete summer reading assignment, teacher recommendation, and/or demonstrate proficiency in writing and content-area reading through evidence of approaching proficiency (2.2/C) in prior courses including but not limited to English 2 Honors and World History.

Major concepts/content:  
Students understand the development of the United States within the context of history by examining connections to the past to prepare for the future as participating members of a democratic society. Students use knowledge pertaining to history, geography, economics, political processes, religion, ethics, diverse cultures and humanities to solve problems in academic, civic, social and employment settings. The content should include, but not be limited to the following:

- As specified by the Advanced Placement Program
  - Reference: Advanced Placement Syllabus for specific content requirements  
    http://apcentral.collegeboard.com/repository/ap03_cd_ushistory_040_4331.pdf
- In addition to the above content, this college equivalent course demands voracious amounts of reading and writing as well as sophisticated understanding of the interplay of those forces previously listed in preparation for a national examination.
**Course Title:** Economics with Financial Literacy Honors  
**Subject Area:** Social Studies  
**Course Number:** 2102345  
**Course Length:** 9 weeks  
**Credit:** 0.5

**Major concepts/content:**
Students understand choices they must make as producers, consumers, investors and taxpayers. The study of economics provides students with the knowledge and decision-making tools necessary for understanding how society organizes its limited resources to satisfy its unlimited wants. The content should include, but not be limited to the following:

- Economic reasoning and the principles of decision-making in the marketplace
- Productive resources
- Scarcity and choices
- Opportunity costs and tradeoffs
- Economic incentives
- Interdependence
- Role of money, saving and investing
- Government and financial institutions
- Labor

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**Course Title:** Advanced Placement Microeconomics  
**Subject Area:** Social Studies  
**Course Number:** 2102360  
**Course Length:** 1 semester  
**Credit:** 0.5

**Considerations:** Students should have demonstrated success in a previous social studies or language arts AP course and have a recommendation from their most recent social studies instructor. All of these criteria may be waived for any student that desires to take an AP government or economics course based on course instructor and guidance counselor assessment of the student’s work ethic.

**Major concepts/content:**
In order for students to acquire the knowledge and decision-making tools necessary for understanding how society must organize its limited resources to satisfy its unlimited wants, students learn factors that influence the economic system. The content should include, but not be limited to the following:

- Fundamental economic concepts, including scarcity, opportunity costs and trade-offs, productivity, economic systems and institutions, exchange, money, and interdependence
- Analysis of microeconomic concepts, including markets and prices, supply and demand, competition and market structure, income distribution, market failure and the role of government
Course Title: United States Government Honors  
Subject Area: Social Studies  

Major concepts/content:  
Students gain an understanding of American government and political behavior that is essential for effective citizenship and active involvement in contemporary American society. The content should include, but not be limited to the following:
- Interrelationship between American government and the American economic system
- Documents that shape our political traditions, including the Declaration of Independence, the Constitution, the Bill of Rights and the Federalist Papers
- Roles of the three branches of government at the local, state and national levels
- The evolving role of political parties and interest groups in determining government policy
- How rights and responsibilities of citizens in a democratic state have evolved and been interpreted
- Career opportunities available in government services
- Importance of civic participation in the democratic political process
- Role of women and diverse cultural groups in the development of our political system
Course Title: Advanced Placement United States Government & Politics  
Subject Area: Social Studies  
Prerequisites: completion of 2 social studies credits (required for graduation)  

Considerations:  
Students should have demonstrated success in a previous social studies or language arts AP course and have a recommendation from their most recent social studies instructor. All of these criteria may be waived for any student that desires to take an AP government or economics course based on course instructor and guidance counselor assessment of the student’s work ethic.

Major concepts/content:  
Students acquire a critical perspective of politics and government in the United States. They learn general concepts used to interpret American politics and analyze specific case studies. Students also become familiar with the various institutions, groups, beliefs and ideas that constitute the American political perspective. The content should include, but not be limited to the following:  
- Federalism and the separation of powers  
- Development of the Constitution  
- The political process  
- The nature of public opinion  
- Role of political parties and interest groups  
- Major formal and informal institutional arrangement of power  
- Development of civil liberties and civil right

Course Title: African American History  
Subject Area: Social Studies  
Prerequisites: 11th-12th Grade  

Major concepts/content:  
The African-American History course consists of the following content area strands: World History, American History, Geography, Humanities, Civics and Government. The primary content emphasis for this course pertains to the study of the chronological development of African Americans by examining the political, economic, social, religious, military and cultural events that affected the cultural group. Content will include, but is not limited to, West African heritage, the Middle Passage and Triangular Trade, the African Diaspora, significant turning points and trends in the development of African American culture and institutions, enslavement and emancipation, the Abolition, Black Nationalist, and Civil Rights movements, major historical figures and events in African-American history, and contemporary African-American affairs.
**Course Title:** Psychology 1  
**Subject Area:** Social Studies  
**Course Number:** 2107300  
**Course Length:** 1 semester  
**Credit:** 0.5

**Major concepts/content:**
Through the study of psychology, students acquire an understanding of and an appreciation for human behavior, behavior interaction and the progressive development of individuals. The content examined in this first introductory course includes major theories and orientations of psychology, psychological methodology, memory and cognition, human growth and development, personality, abnormal behavior, psychological therapies, stress/coping strategies, and mental health.

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**Course Title:** Sociology 1  
**Subject Area:** Social Studies  
**Course Number:** 2108300  
**Course Length:** 1 semester  
**Credit:** 0.5

**Major concepts/content:**
Through the study of sociology, students acquire an understanding of group interaction and its impact on individuals in order that they may have a greater awareness of the beliefs, values and behavior patterns of others. In an increasingly interdependent world, students need to recognize how group behavior affects both the individual and society.
**Course Title:** Advanced Placement Seminar  
**Subject Area:** Research & Critical Thinking  

**Course Number:** 1700500  
**Course Length:** 1 semester  
**Credit:** 1.0  

**Special Note:** This is a graduation requirement. AP Seminar is replacing Senior Research.

**Major concepts/content:**  
The purpose of this course is to enable students to develop fundamental knowledge of the steps in the research process.  
The content should include, but not be limited to, the following:  
- Nature and purpose of research  
- Research questions and hypotheses  
- Research methods and procedures  
- Review of literature and other resources  
- Primary and secondary sources  
- Directed investigations  
- Organization of information  
- Report formats, styles, and content  
- Critical analysis of research  
- Submission of a major independent research project
**Course Title:** Critical Thinking & Study Skills  
**Required:** 9th Grade

**Course Title:** SAT/ACT - Standardized Test taking Preparatory Course  
**Required:** 11th Grade

**Course Title:** Personal Financial Literacy  
**Required:** 11th Grade

**Course Title:** Career/Post-Secondary Planning  
**Required:** 12th Grade
Special Note: The following electives meet the graduation requirement for Fine and Performing Arts, or Practical Arts:

Course Title: Creative Photography 1*
Subject Area: Art-Visual Arts
Prerequisites: Open to 10th-12th Grade Students

Course Number: 0108310
Course Length: 1 semester
Credit: 1.0

Major concepts/content:
Students explore the aesthetic foundations of art making using beginning photography techniques. This course incorporates hands-on activities and consumption of art materials. The content should include, but not be limited to the following:

- Color and/or black and white photography via digital media and/or traditional photography.
- Basic mechanics of a camera, including lens and shutter operation, compositional foundations, printing an image for display, and evaluating a successful print.
- Use of a variety of media and materials, such as 35mm black and white film, single lens reflex camera, digital camera, darkroom, computer applications, filters, various papers, digital output, photogram, cyanotypes, Sabatier effect, and pinhole photography.
- Craftsmanship and quality are reflected in the surface of the prints and the care of the materials.
- Use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works.
Course Title: Two-Dimensional Art Studio 1  
Subject Area: Art-Visual Arts  
Prerequisites: None

Course Number: 0101300  
Course Length: 1 semester  
Credit: 1.0

Major concepts/content:
The purpose of this course is to give students an extensive experience in the artistic expression of ideas through two-dimensional art media. The content should include, but not be limited to the following:

- The artistic qualities of original art
- Manipulative skills and organization
- The aesthetic merit and qualities of two-dimensional works of art
- Generating and critiquing ideas and/or images
- The elements of color, value, line, space, shape/form, and texture
- The design principles of emphasis, balance, rhythm, unit, repetition, contrast, and proportion
- Expressive ideas in painting and other two-dimensional art
- The development and refinement of skills, self-expression
- Knowledge in various selected media and areas of interest

Course Title: Two-Dimensional Art Studio 2*  
Subject Area: Art-Visual Arts  
Prerequisites: None

Course Number: 0101310  
Course Length: 1 semester  
Credit: 1.0

Major concepts/content:
The purpose of this course is to give students an extensive experience in the artistic expression of ideas through two-dimensional art media. The content should include, but not be limited to the following:

- The artistic qualities of original art
- Manipulative skills and organization
- The aesthetic merit and qualities of two-dimensional works of art
- Generating and critiquing ideas and/or images
- The elements of color, value, line, space, shape/form, and texture
- The design principles of emphasis, balance, rhythm, unit, repetition, contrast, and proportion
- Expressive ideas in painting and other two-dimensional art
- The development and refinement of skills, self-expression
- Knowledge in various selected media and areas of interest
Course Title: Two-Dimensional Art Studio 3*  
Subject Area: Art-Visual Arts  
Prerequisites: None

Major concepts/content:
The purpose of this course is to give students an extensive experience in the artistic expression of ideas through two-dimensional art media. The content should include, but not be limited to the following:

- The artistic qualities of original art
- Manipulative skills and organization
- The aesthetic merit and qualities of two-dimensional works of art
- Generating and critiquing ideas and/or images
- The elements of color, value, line, space, shape/form, and texture
- The design principles of emphasis, balance, rhythm, unit, repetition, contrast, and proportion
- Expressive ideas in painting and other two-dimensional art
- The development and refinement of skills, self-expression
- Knowledge in various selected media and areas of interest
Course Title: Portfolio Development: Two-Dimensional Design Honors  
Subject Area: Art-Visual Arts  
Prerequisites: Successful completion of 2D Studio Art and Teacher Recommendation

Major concepts/content:  
Students work in a self-directed environment to develop a portfolio showing a body of their own work that visually explores a particular artistic concern, articulated and supported by a written artist's statement. Artists may work in, but are not limited to, content in drawing, painting, printmaking, mixed media, traditional photography, digital photography, and/or new media and emerging technologies that demonstrate understanding of design principles as applied to a 2-dimensional surface. Students regularly reflect on aesthetics and art issues individually and as a group, and manipulate the structural elements of art and organizational principles of design to create 2-dimensional works of art that are progressively more innovative and representative of the student's artistic and cognitive growth. In keeping with the rigor expected in an accelerated setting, students' portfolios show personal vision and artistic growth over time, mastery of visual art skills and techniques, and evidence of sophisticated analytical and problem-solving skills based on their structural, historical, and cultural knowledge. Students are self-directed and display readiness for high levels of critical thinking, research, conceptual thinking, and creative risk-taking. This course incorporates hands-on activities and consumption of art materials.

Honors and Advanced Level Course Note:  
Academic rigor is more than simply assigning to students a greater quantity of work. Through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted, students are challenged to think and collaborate critically on the content they are learning.

Course Number: 0109320  
Course Length: 1 semester  
Credit: 1.0
**Course Title:** Advanced Placement Studio Art Two-Dimensional Design Portfolio  
**Subject Area:** Art-Visual Arts  
**Prerequisites:** Successful completion of 2D Studio Art, Portfolio Development: Two-Dimensional Design Honors, and Teacher Recommendation

**Major concepts/content:**
AP Studio Art students work with diverse media, styles, subjects, and content. Each of the three portfolios consists of three sections:
- The Breadth section illustrates a range of ideas and approaches to art making.
- The Concentration section shows sustained, deep, and multi-perspective investigation of a student-selected topic.
- The Quality section represents the student’s most successful works with respect to form and content.

Works in this section may be selected from the other two sections. Students’ work is informed and guided by observation, research, experimentation, discussion, critical analysis, and reflection, relating individual practices to the art world. Students are asked to document their artistic ideas and practices to demonstrate conceptual and technical development over time. The AP Studio Art Program supports students in becoming inventive artistic scholars who contribute to visual culture through art making.

Students lead a focused investigation of a subject matter from ideation to completion. Students select a theme, develop a concept, and prepare the work for public viewing, portfolio, distribution, and/or exhibit. This course may include, but is not limited to, research, collaboration, installation, history of photography, making connections to contemporary and community photographers, and critiquing with varied techniques. Processes, techniques, and media may include, but are not limited to, video, film, high speed photography, studio lighting, flash, long exposure, formal portraiture, large format, HDR, RAW processing, and digital output on a variety of media, including non-traditional materials. Craftsmanship and quality are reflected in the surface of the print, care of the materials, attention to compositional conventions, the display setting, and expression of ideas and feelings. Photographers use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials.
Special Note: The following electives meet the graduation requirement for Fine and Performing Arts, or Practical Arts:

Course Title: Theater 1
Subject Area: Drama-Theater Arts
Prerequisites: None

Course Number: 0400310
Course Length: Year
Credit: 1.0

Special Note: This course may require students to participate in extra rehearsals and performances beyond the school day.

Major concepts/content:
The purpose of this course is to give students an introductory experience in the multiple elements of theatre as a collaborative art. The content may include, but not be limited to the following:

- Beginning Acting Technique
- Beginning Characterization
- Beginning Movement and Vocal Production
- Beginning Pantomime and Improvisation
- Beginning Playwriting
- Introduction to Audience and Actor Interaction
- Introduction to Artistic Discipline Techniques
- Beginning Acting Exercises
- Introduction to Theatre Production
- Beginning Resume and Portfolio Creation
- Introduction to the Role of the Director


**Performing Arts**

**Special Note:** This course may require students to participate in extra rehearsals and performances beyond the school day.

**Major concepts/content:**
The purpose of this course is to give students a fundamental exploration of the multiple elements of theatre as a collaborative art. The content should include, but not be limited to the following:

- Fundamentals of Acting Technique
- Fundamentals of Characterization
- Fundamentals of Movement and Vocal Production
- Fundamentals of Pantomime and Improvisation
- Fundamentals of Playwriting
- Fundamentals of Audience and Actor Interaction
- Fundamentals of Artistic Discipline Techniques
- Fundamental Acting Exercises
- Fundamentals of Theatre Production
- Fundamentals of Resume and Portfolio Creation
- Fundamentals of Directing

**Course Title:** Theater 2  
**Subject Area:** Drama-Theater Arts  
**Prerequisites:** Theater 1 or permission of instructor  
**Course Number:** 0400320  
**Course Length:** Year  
**Credit:** 1.0

**Course Title:** Theater 3 Honors  
**Subject Area:** Drama-Theater Arts  
**Prerequisites:** Theater 1 and 2 or permission of instructor  
**Course Number:** 0400330  
**Course Length:** Year  
**Credit:** 1.0

**Special Note:** This course may require students to participate in extra rehearsals and performances beyond the school day.

**Major concepts/content:**
The purpose of this course is to give students an intermediate experience in the multiple elements of theatre as a collaborative art. The content should include, but not be limited to the following:

- Intermediate Acting Technique
- Intermediate Characterization
- Intermediate Movement and Vocal Production
- Intermediate Pantomime and Improvisation
- Intermediate Playwriting
- Intermediate Resume and Portfolio Creation Techniques
- Intermediate Techniques of Audience and Actor Interaction
- Intermediate Artistic Discipline Techniques
- Intermediate Acting Exercises
- Intermediate Theatre Production
- Intermediate Directing
PERFORMING ARTS

Course Title: Theater 4 Honors
Subject Area: Drama-Theater Arts
Prerequisites: Theater 1, 2, & 3 or permission of instructor

Special Note: This course may require students to participate in extra rehearsals and performances beyond the school day.

Major concepts/content:
The purpose of this course is to give students an advanced experience in the multiple elements of theatre as a collaborative art. The content should include, but not be limited to the following:

- Advanced Acting Technique
- Advanced Characterization
- Advanced Movement and Vocal Production
- Advanced Pantomime and Improvisation
- Advanced Playwriting
- Advanced Techniques of Audience and Actor Interaction
- Advanced Artistic Discipline Techniques
- Advanced Acting Exercises
- Advanced Theatre Production
- Advanced Resume and Portfolio Creation Techniques
- Advanced Directing

Course Title: Theater/Cinema/Film Studies
Subject Area: Drama-Theater Arts
Prerequisites: None

Course Number: 0400340
Course Length: Year
Credit: 1.0

Course Number: 0400660
Course Length: 1 semester
Credit: 1.0

Major concepts/content:
This course introduces students to the basics of film analysis, cinematic elements, genre, narrative structure, and helps students develop the skills to recognize, analyze, describe and enjoy film as an art and entertainment form. Students will understand how films are constructed, create meaning, and engage audiences. Students will be introduced to the “building blocks” that make up film as well as principles of analysis, genre, style, performance and storytelling.

This class includes readings, screenings, acting in short films for the class (which will require memorization and performance), scriptwriting, and creating short films for the class (which will require maturity and responsibility of school technology). Students must be able to read, write, discuss, and communicate on a mature/high level, regardless of age. Due to the nature of watching films and creating films, strong, consistent attendance to school is essential for this course.
**Course Title:** Voice and Diction  
**Subject Area:** Drama-Theater Arts  
**Prerequisites:** None  
**Course Number:** 0400540  
**Course Length:** Year  
**Credit:** 1.0

**Major concepts/content:**
Musical Theatre Performance focuses on the development of singing, acting, movement & dance skills in a variety of musical theatre performing styles. This class includes musical theatre song performance through voice type, analyzing lyrics, vocals, and physical expression, acting and developing a character, and expressing plot and character through movement/dance. Students will build an audition portfolio and develop auditioning skills. The class combines in small groups as well as a large ensemble; performing to create production numbers from a variety of musicals in different time periods and genres. A demonstrated level of proficiency in performing is expected. A solid work ethic, self-discipline and motivation, willingness to research, and strong regular school attendance are essential.

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**Course Title:** Musical Theater Performance 1  
**Subject Area:** Drama-Theater Arts  
**Prerequisites:** None  
**Course Number:** 0400700  
**Course Length:** Year  
**Credit:** 1.0

**Major concepts/content:**
Musical Theatre Performance focuses on the development of singing, acting, movement & dance skills in a variety of musical theatre performing styles. This class includes musical theatre song performance through voice type, analyzing lyrics, vocals, and physical expression, acting and developing a character, and expressing plot and character through movement/dance. Students will build an audition portfolio and develop auditioning skills. The class combines in small groups as well as a large ensemble; performing to create production numbers from a variety of musicals in different time periods and genres. A demonstrated level of proficiency in performing is expected. A solid work ethic, self-discipline and motivation, willingness to research, and strong regular school attendance are essential.
Course Title: Musical Theater Performance 2  
Subject Area: Drama-Theater Arts  
Prerequisites: Musical Theater 1  
Course Number: 0400710  
Course Length: Year  
Credit: 1.0

Major concepts/content:
Musical Theatre Performance focuses on the development of singing, acting, movement & dance skills in a variety of musical theatre performing styles. This class includes musical theatre song performance through voice type, analyzing lyrics, vocals, and physical expression, acting and developing a character, and expressing plot and character through movement/dance. Students will build an audition portfolio and develop auditioning skills. The class combines in small groups as well as a large ensemble: performing to create production numbers from a variety of musicals in different time periods and genres. A demonstrated level of proficiency in performing is expected. A solid work ethic, self-discipline and motivation, willingness to research, and strong regular school attendance are essential.

Course Title: Musical Theater Performance 3  
Subject Area: Drama-Theater Arts  
Prerequisites: Musical Theater 1 & 2  
Course Number: 0400720  
Course Length: Year  
Credit: 1.0

Major concepts/content:
Musical Theatre Performance focuses on the development of singing, acting, movement & dance skills in a variety of musical theatre performing styles. This class includes musical theatre song performance through voice type, analyzing lyrics, vocals, and physical expression, acting and developing a character, and expressing plot and character through movement/dance. Students will build an audition portfolio and develop auditioning skills. The class combines in small groups as well as a large ensemble, and performance, to create production numbers from a variety of musicals in different time periods and genres. A demonstrated level of proficiency in performing is expected. A solid work ethic, self-discipline and motivation, willingness to research, and strong regular school attendance are essential.
**Special Note:** The following electives meet the graduation requirement for Fine and Performing Arts, or Practical Arts:

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**Course Title:** Guitar 1  
**Subject Area:** Music  
**Prerequisites:** None  

**Major concepts/content:**  
Students with little or no experience develop basic guitar skills and knowledge, including simple and full-strum chords, bass lines and lead sheets, barre and power chords, foundational music literacy and theory, major scales, simple finger-picking patterns, and ensemble skills for a variety of music. Beginning guitarists explore the careers and music of significant performers in a variety of styles. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.
**Course Title:** Guitar 2  
**Subject Area:** Music  
**Prerequisites:** Guitar 1  

**Course Number:** 1301330  
**Course Length:** Year  
**Credit:** 1.0

**Major concepts/content:**  
Students with little or no experience develop basic guitar skills and knowledge, including simple and full-strum chords, bass lines and lead sheets, barre and power chords, foundational music literacy and theory, major scales, simple finger-picking patterns, and ensemble skills for a variety of music. Beginning guitarists explore the careers and music of significant performers in a variety of styles. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

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**Course Title:** Guitar 3  
**Subject Area:** Music  
**Prerequisites:** Guitar 1 & 2  

**Course Number:** 1301340  
**Course Length:** Year  
**Credit:** 1.0

**Major concepts/content:**  
Students with little or no experience develop basic guitar skills and knowledge, including simple and full-strum chords, bass lines and lead sheets, barre and power chords, foundational music literacy and theory, major scales, simple finger-picking patterns, and ensemble skills for a variety of music. Beginning guitarists explore the careers and music of significant performers in a variety of styles. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.
Course Title: Instrumental Ensemble 1
Subject Area: Music
Prerequisites: Audition, approval of instructor
Credit: 1.0
Special Note: Course generally requires students to participate in extra rehearsals/performances beyond the school day.

Major concepts/content:
The purpose of this course is to enable students to develop basic performance skills on a selected instrument in an ensemble setting using varied high school literature. Performance techniques, music knowledge, critical analysis, and aesthetic response are emphasized. The content should include, but not be limited to the following:

- Technical skills
- Ensemble techniques
- Music literacy
- Sight reading and ear training
- Elements and characteristics of music
- Improvisation and arranging
- Performance analysis
- Role and influence of instrumental music and musicians
- Connections between music and other subject areas
- Instrument care and maintenance
- Responsible participation in music activities

Course Title: Instrumental Ensemble 2 & 3
Subject Area: Music
Prerequisites: Instrumental Ensemble 1
Credit: 1.0

Special Note: Course generally requires students to participate in extra rehearsals/performances beyond the school day.

Major concepts/content:
The purpose of this course is to enable students to develop intermediate-level performance skills on a selected instrument in an ensemble setting using varied high school literature. Performance techniques, music knowledge, critical analysis, and aesthetic response are emphasized. The content should include, but not be limited to the following:

- Technical skills
- Ensemble techniques
- Music literacy
- Sight reading and ear training
- Elements and characteristics of music
- Improvisation and arranging
- Performance analysis
- Role and influence of instrumental music and musicians
- Connections between music and other subject areas
- Instrument care and maintenance
- Responsible participation in music activities
Course Title: Instrumental Ensemble 4
Honors
Subject Area: Music
Prerequisites: Instrumental Ensemble 3
Special Note: Course generally requires students to participate in extra rehearsals/performances beyond the school day.

Major concepts/content:
The purpose of this course is to enable students to develop intermediate-level performance skills on a selected instrument in an ensemble setting using varied high school literature. Performance techniques, music knowledge, critical analysis, and aesthetic response are emphasized. The content should include, but not be limited to the following:

- Technical skills
- Ensemble techniques
- Music literacy
- Sight reading and ear training
- Role and influence of instrumental music and musicians
- Connections between music and other subject areas
- Elements and characteristics of music
- Improvisation and arranging
- Performance analysis
- Instrument care and maintenance
- Responsible participation in music activities
**Course Title:** Band 1  
**Subject Area:** Music  
**Prerequisites:** Prior experience playing a musical instrument and approval of band instructor  
**Course Number:** 1302300  
**Course Length:** Year  
**Credit:** 1.0  

**Special Note:** This course requires students to participate in extra rehearsals and performances beyond the school day. Extra uniform and activities fees may apply.

**Major concepts/content:**
The purpose of this course is to develop musicianship skills in band and instrumental ensembles. The content should include, but not be limited to the following:

- Fundamental skills in characteristic tone production
- Band performance techniques
- Musical literacy
- Music appreciation
- Performances and band competitions

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**Course Title:** Band 2  
**Subject Area:** Music  
**Prerequisites:** Band 1  
**Course Number:** 1302310  
**Course Length:** Year  
**Credit:** 1.0  

**Special Note:** This course requires students to participate in extra rehearsals and performances beyond the school day. Extra uniform and activities fees may apply.

**Major concepts/content:**
The purpose of this is to extend musicianship skills in band instrumental ensembles. The content should include, but not be limited to the following:

- Extending skill development in characteristic tone production
- Band performance technique
- Musical literacy music appreciation.
- Performances and band competitions
Special Note: This course requires students to participate in extra rehearsals and performances beyond the school day. Extra uniform and activities fees may apply.

Major concepts/content:
The purpose of this course is to provide instruction in the development of musicianship and technical skills through the study of varied band literature. The content should include, but not be limited to the following:

- Interpretation of medium-level band music
- Establishing appropriate tone production and performance techniques
- Identification of simple musical form and varied style periods
- Formulation of aesthetic awareness
- Performances and band competitions

Special Note: This course requires students to participate in extra rehearsals and performances beyond the school day. Extra uniform and activities fees may apply.

Major concepts/content:
The purpose of this course is to provide instruction in the application of musicianship and technical skills through the study of varied band literature. The content should include, but not be limited to the following:

- Interpretation of medium-level band music
- Refinement of tone production and performance techniques
- Understanding of musical form, style, and aesthetic perceptions
- Performances and band competitions
Special Note: This course requires students to participate in extra rehearsals and performances beyond the school day. Extra uniform and activities fees may apply.

Major concepts/content:
The purpose of this course is to provide instruction in the application of musicianship and technical skills through the study of varied band literature. The content should include, but not be limited to the following:

- Interpretation of medium-level band music
- Refinement of tone production and performance techniques
- Understanding of musical form, style, and aesthetic perceptions
- Performances and band competitions

Course Title: Band 5
Subject Area: Music
Prerequisites: Band 4
Course Number: 1302340
Course Length: Year
Credit: 1.0

Course Title: Band 6
Subject Area: Music
Prerequisites: Band 5
Course Number: 1302350
Course Length: Year
Credit: 1.0


**Course Title:** Chorus 1  
**Subject Area:** Music  
**Prerequisites:** None  

**Special Note:** This course requires students to participate in extra rehearsals and performances beyond the school day. Extra uniform and activities fees may apply.

**Major concepts/content:**
The purpose of this course is to enable students to develop basic individual and ensemble skills in choral performance through preparation of varied high school literature. Emphasis will be placed on healthy and expressive singing, accurate interpretation of notation, and development of critical and aesthetic response to music. The content should include, but not be limited to the following:

- Vocal production
- Choral performance techniques
- Music literacy
- Performance analysis
- Connections between music and other subject areas
- Sight-reading and ear training
- Elements and characteristics of music
- Responsible participation in music activities

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**Course Title:** Chorus 2  
**Subject Area:** Music  
**Prerequisites:** Chorus 1; approval and/or audition with instructor  

**Special Note:** This course requires students to participate in extra rehearsals and performances beyond the school day. Extra uniform and activities fees may apply.

**Major concepts/content:**
The purpose of this course is to enable students to continue to develop basic individual and ensemble skills in choral performance through preparation of varied high school literature. The content should include, but not be limited to the following:

- Intermediate Vocal production
- Intermediate choral performance techniques
- Sight-reading and ear training
- Sectional techniques and rehearsals
- Elements and characteristics of music
- Improvisation, composition, and arranging
- Performance analysis
- Role and influence of choral music and musicians
- Connections between music and other subject areas
- Responsible participation in music activities
**Course Title:** Chorus 3  
**Subject Area:** Music  
**Prerequisites:** Chorus 2: approval and/or audition with instructor

**Special Note:** This course requires students to participate in extra rehearsals and performances beyond the school day. Extra uniform and activities fees may apply.

**Major concepts/content:** The purpose of this course is to enable students to continue to develop advanced individual and ensemble skills in choral performance through preparation of varied high school literature. Emphasis will be placed on developing leadership skills through section leaders and officers. The content should include, but not be limited to the following:

- Intermediate Vocal production
- Intermediate choral performance techniques
- Sight-reading and ear training
- Sectional techniques and rehearsals
- Elements and characteristics of music
- Improvisation, composition, and arranging

- Performance analysis
- Role and influence of choral music and musicians
- Connections between music and other subject areas
- Responsible participation in music activities
**Course Title:** Chorus 4  
**Subject Area:** Music  
**Prerequisites:** Chorus 3; approval and/or audition with instructor

**Special Note:** This course requires students to participate in extra rehearsals and performances beyond the school day. Extra uniform and activities fees may apply.

**Major concepts/content:**  
The purpose of this course is to enable students to continue to develop advanced individual and ensemble skills in choral performance through preparation of varied high school literature. Emphasis will be placed on developing solo and small ensemble techniques. The content should include, but not be limited to the following:

- Advanced vocal production  
- Advanced choral performance techniques  
- Sight-reading and ear training  
- Sectional techniques and rehearsals  
- Solo performance opportunities  
- Leadership Role Opportunities  
- Elements and characteristics of music  
- Improvisation, composition, and arranging  
- Performance analysis  
- Role and influence of choral music and musicians  
- Connections between music and other subject areas  
- Responsible participation in music activities
**Course Title:** Introduction to Engineering Design  
**Subject Area:** Practical Arts  
**Prerequisites:** None; 1st course in sequence

**Major concepts/content:**  
Introduction to Engineering Design (I2ED) is a high-school elective course that is appropriate for students who are interested primarily in design and engineering. The major focus of the I2ED course is to expose students to the design process, research and analysis, teamwork, communication methods, global and human impacts, engineering standards, and technical documentation. I2ED gives students the opportunity to develop skills and understanding of course concepts through activity-, project-, and problem-based (APB) learning. Used in combination with a teaming approach, APB-learning challenges students to continually hone their interpersonal skills, creative abilities and understanding of the design process. The course assumes no previous knowledge. In this course, students will employ engineering and scientific concepts in the solution of engineering design problems. In addition, students use 3D solid modeling design software to help them design solutions to solve proposed problems. Students will develop problem-solving skills and apply their knowledge of research and design to create solutions to various challenges that increase in difficulty throughout the course. Students will also learn how to document their work, and communicate their solutions to their peers and members of the professional community.
**Course Title:** Principles of Engineering  
**Subject Area:** Practical Arts  
**Prerequisites:** Introduction to Engineering Design

**Course Number:** 8600520  
**Course Length:** 1 semester  
**Credit:** 1.0

**Major concepts/content:**
Principles of Engineering (POE) is a foundation course of the high school engineering pathway. This survey course exposes students to some of the major concepts that they will encounter in a post secondary engineering course of study. Through problems that engage and challenge, students explore a broad range of engineering topics, including mechanisms, the strength of materials and structures, automation, and kinematics. The course applies and concurrently develops secondary level knowledge and skills in mathematics, science, and technology.

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**Course Title:** Digital Electronics  
**Subject Area:** Practical Arts  
**Prerequisites:** Introduction to Engineering Design and Principles of Engineering

**Course Number:** 8600530  
**Course Length:** Year  
**Credit:** 1.0

**Major concepts/content:**
Digital Electronics (DE) is the study of electronic circuits that are used to process and control digital signals. In contrast to analog electronics, where information is represented by a continuously varying voltage, digital signals are represented by two discrete voltages or logic levels. This distinction allows for greater signal speed and storage capabilities and has revolutionized the world of electronics.
Major concepts/content:
Civil Engineering and Architecture (CEA) is a high school level specialization course in the PLTW Engineering Program. In CEA students are introduced to important aspects of building and site design and development. They apply math, science, and standard engineering practices to design both residential and commercial projects and document their work using 3D architectural design software. Utilizing the activity-project-problem-based (APB) teaching and learning pedagogy, students will progress from completing structured activities to solving open-ended projects and problems that require them to develop planning, documentation, communication, and other professional skills. Through both individual and collaborative team activities, projects, and problems, students will solve problems as they practice common design and development protocols such as project management and peer review. Students will develop skill in engineering calculations, technical representation and documentation of design solutions according to accepted technical standards, and use of current 3D architectural design and modeling software to represent and communicate solutions.

Major concepts/content:
Senior Capstone course in the Engineering Pathways program.
Major concepts/content:
This course gives students the opportunity to work in teams, collaborate, brainstorm and solve real world problems. It requires a fundamental understanding of physics and measurement. It allows students to use sophisticated three-dimensional modeling software to improve existing products, invent new ones, and communicate the details of the products to others.
**Course Title:** Digital Media/Multi-media Design 1  
**Subject Area:** Practical Arts  
**Prerequisites:** None; 1st course in sequence

**Major concepts/content:**  
This course allows students to create content in a variety of media/communication platforms. They create and edit videos, podcasts, written pieces, and promote using social media. All of this content is stored and maintained by students on our course website. Students also help to develop school related communication/media pieces based on client requests. Sample projects would be school sports videos, promo pieces, interviews, podcasts (variety of topics), blogs, articles, etc.

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**Course Title:** Digital Media/Multi-media Design 2  
**Subject Area:** Practical Arts  
**Prerequisites:** Digital Design 1 or teacher approval

**Major concepts/content:**  
This course allows students to create content in a variety of media/communication platforms. They create and edit videos, podcasts, written pieces, and promote using social media. All of this content is stored and maintained by students on our course website. Students also help to develop school related communication/media pieces based on client requests. Sample projects would be school sports videos, promo pieces, interviews, podcasts (variety of topics), blogs, articles, etc.
**Course Title:** Principles of Entrepreneurship/Blueprint 1  
**Subject Area:** Practical Arts  
**Prerequisites:** Digital Design 1 & 2  

**Course Number:** 8812110  
**Course Length:** 1 semester  
**Credit:** 1.0

**Major concepts/content:**  
This course is designed to get students excited about becoming true entrepreneurs. Students have the opportunity to create and fully develop their own products and services. Over the course of the class, students learn about marketing, accounting, design, production as well as the legal aspects of running a business. Students will run and operate a small business within the school to create products for clubs, sports, and organizations.

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**Course Title:** Business Ownership/Blueprint 2  
**Subject Area:** Practical Arts  
**Prerequisites:** Digital Design 1 & 2, Principles of Entrepreneurship  

**Course Number:** 8812120  
**Course Length:** 1 semester  
**Credit:** 1.0

**Major concepts/content:**  
This course is designed as a continuation for those who have already taken the Principles of Entrepreneurship course. Students will continue developing entrepreneurial skills with a focus on leadership qualities. Students will serve as mentors to the Principles of Entrepreneurship students with a focus on marketing, accounting, design, or production.

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**Course Title:** Business Management/Blueprint 3  
**Subject Area:** Practical Arts  
**Prerequisites:** Digital Design 1 & 2, Principles of Entrepreneurship, Business Ownership  

**Course Number:** 8812100  
**Course Length:** 1 semester  
**Credit:** 1.0

**Major concepts/content:**  
This course is designed as a continuation for those who have already taken the Principles of Entrepreneurship & Business Ownership courses. Students will continue developing entrepreneurial skills with a focus on leadership qualities and also incubate a full-scale plan for a business idea of their own.
**Course Title:** Advanced Placement Computer Science Principles  
**Subject Area:** Computer Science  
**Prerequisites:** None

**Major concepts/content:**  
This course introduces students to the essential concepts, components, terminology, and knowledge about computers, computer systems, peripherals, and networks.

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**Course Title:** Artificial Intelligence in the World  
**Subject Area:** Computer Science  
**Prerequisites:** None

**Major concepts/content:**  
This course introduces students to the essential concepts, components, terminology, and knowledge about computers, computer systems, peripherals, and networks.

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**Course Number:** 0200335  
**Course Length:** 1 semester  
**Credit:** 1.0

**Course Number:** 9401410  
**Course Length:** 1 semester  
**Credit:** 0.5
Major concepts/content:
This course introduces students to the essential concepts, components, terminology, and knowledge about computers, computer systems, peripherals, and networks.
Special Note: Completion of two credits in the same World Language are required for State University Admissions and Bright Futures Scholarship.

Sequence for World Languages: Spanish prerequisite for native speakers: A placement test will be administered to determine the appropriate course level, i.e. Spanish 1 versus Spanish 2 etc. Upon successful completion, Native speakers who place into a language course beyond Spanish 1 will receive a designation on their record indicating proficiency in 2 years of World language.

Course Title: Spanish 1  
Subject Area: World Languages  
Prerequisites: 8th Grade Requirements: Minimum Level 4 FAST ELA  
Course Number: 0708340  
Course Length: 1 semester  
Credit: 1.0

Major concepts/content:  
The purpose of this course is to introduce students to Spanish and Hispanic culture and to develop communication skills and cross-cultural understanding. The content should include, but not be limited to the following  
• Beginning skills in listening and speaking with special attention to pronunciation  
• Introduction to vocabulary, reading and writing  
• Fundamentals of grammar  
• Fundamentals of culture and history
**Course Title:** Spanish 2*  
**Subject Area:** World Languages  
**Prerequisites:** 2.0 GPA in Spanish 1

**Course Number:** 0708350  
**Course Length:** 1 semester  
**Credit:** 1.0

**Major concepts/content:**  
The purpose of this course is to reinforce previously acquired fundamental skills. This course develops increased listening, speaking, reading, and writing skills, as well as cultural awareness. The content should include, but not be limited to the following:

- Expansion of the previously acquired listening and oral skills
- Increased emphasis on reading and writing, while oral communication remains the primary objective. Oral communication will focus in presentational and informal speaking settings about everyday activities and culture.
- Expanding students’ cultural knowledge of countries where Spanish is spoken

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**Course Title:** Spanish 3 Honors*  
**Subject Area:** World Languages  
**Prerequisites:** 3.0 GPA in Spanish 2

**Course Number:** 0708360  
**Course Length:** 1 semester  
**Credit:** 1.0

**Major concepts/content:**  
The purpose of this course is to expand previously acquired skills. The content should include, but not be limited to the following:

- Expansion of vocabulary and conversational skills through discussions based on selected authentic readings
- Grammatical concepts through analysis of reading selections and cultural aspects learned in class
- Acquisition of contemporary vocabulary relevant to everyday life of Spanish-speaking people and their history
Course Title: Spanish 4 Honors  
Subject Area: World Languages  
Prerequisites: 3.0 GPA in Spanish 3

Course Number: 0708370  
Course Length: 1 semester  
Credit: 1.0

Major concepts/content:
The purpose of this course is to expand previously acquired skills. The content should include, but not be limited to the following:
• Expansion of vocabulary and conversational skills through discussions based on selected authentic readings
• Grammatical concepts through analysis of reading selections and cultural aspects learned in class
• Acquisition of contemporary vocabulary relevant to everyday life of Spanish-speaking people and their history

Course Title: Advanced Placement Spanish Language  
Subject Area: World Languages  
Prerequisites: 3.0 GPA in Spanish 3 Honors

Course Number: 0708400  
Course Length: 1 semester  
Credit: 1.0

Major concepts/content:
The purpose of this course is to develop oral and written fluency in Spanish at a post-secondary level. The content should include, but not be limited to the following:
• Develop proficiency in listening, speaking, reading and writing
• Use of Spanish for active communication. This class is conducted in Spanish 100%
• Develop student’s awareness of current events and news in Spanish speaking countries.
• Reflection of student interests such as the arts, history, current events, literature, culture, sports, etc.
Course Title: Advanced Placement Spanish Literature
Subject Area: World Languages
Prerequisites: 3.0 GPA in AP Spanish Language

Major concepts/content:
The purpose of this course is to develop a familiarity with a wide variety of literature and authors from both Spain and Latin America. The content should include, but not be limited to the following:

• Interpret and analyze literature in Spanish
• Required reading list of significant literary works that represent various historical periods, literary movements, genres, geographic areas, and population groups within the Spanish-speaking world.
• Research Papers: Based on various literary criticisms, using MLA style citations.
Special Note for PE Graduation Requirement: One credit in physical education, which includes integration of health, is a Florida High School Graduation requirement. P.K. Yonge offers a yearlong H.O.P.E. course for students to meet the physical education requirement. Note: Participation in an interscholastic sport at the junior varsity or varsity level for two full seasons shall satisfy the one-credit graduation requirement in physical education.
Course Title: HOPE* - Physical Education
Variation
Subject Area: Physical Education
Prerequisites: None

Major concepts/content:
The purpose of this course is to develop and enhance healthy behaviors that influence lifestyle choices and student health and fitness. The content should include, but not be limited to the following:

- Biomechanical and physiological principles
- Safety and injury prevention – (hydration, injury, violence, environmental issues, CPR)
- Prevention and control of lifestyle diseases – risk factor assessments, includes chronic diseases, communicable and non-communicable diseases such as HIV/AIDS, other STDs, heart disease, diabetes, cancers, asthma
- Safety education practices
- Interpersonal communication – communication, relationships, sportsmanship
- Development of an individual wellness plan
- Tobacco, alcohol, and other drug use and abuse – risk and protective factors
- Responsible decision making
- Advocating for health and fitness promotion
- Development of an individual nutrition plan
- Technology application to facilitate health and fitness
- Completion of a behavior change project
- Apply fitness and health concepts
- Analyzing of skills related fitness
- Chronic disease, communicable and non-communicable diseases such as HIV/AIDS, other STDs, heart disease, diabetes, cancers, asthma
- Development of an individual wellness plan
- Responsible decision making
- Development of an individual nutrition plan
- Completion of a behavior change project
- Analyzing of skills related fitness
Course Title: Weight Training 1-3, Power
Weight Training, Comprehensive Fitness
Subject Area: Physical Education
Prerequisites: HOPE
Course Placement: Dependent on student's prior coursework

Course Numbers: 1501310, 1501340, 1501350, 1501360, 1501390, 150140
Course Length: 1 semester
Credit: 0.5

Major concepts/content:
The purpose of this course is to: (a) acquire basic knowledge and skills in weight training, (b) improve muscular strength and endurance, and (c) begin to enhance body image. The content should include, but not be limited to the following:

• Safety practices
• Assessment of health-related fitness
• Importance of muscular strength and endurance
• Health problems associated with inadequate levels of muscular strength and endurance
• Musculoskeletal system
• Biomechanical and physiological principles to improve and maintain muscular strength and endurance
• Assessment of basic skills
• Nutrition
• Consumer issues
• Fitness activities
**Course Title:** Team Sports 1-2, Recreational Activities  
**Subject Area:** Physical Education  
**Prerequisites:** HOPE  
**Course Placement:** Dependent on student's prior coursework  

**Major concepts/content:**  
This is a survey course whose purpose it is to: (a) acquire knowledge of team sports play, (b) develop skills in selected team sports, and (c) maintain and/or improve health-related fitness. The content should include, but not be limited to the following:  
- Safety practices  
- Assessment of health-related fitness  
- Skills  
- Techniques  
- Strategies  
- Rules  
- Assessment of basic skills  
- Consumer issues  
- Fitness activities
Course Title: Individual & Dual Sports 1-3
Subject Area: Physical Education
Prerequisites: HOPE
Course Placement: Dependent on student’s prior coursework

Major concepts/content:
This is a survey course whose purpose is to: (a) acquire knowledge of individual and dual sports play, (b) develop basic skills in selected individual and dual sports, and (c) maintain and/or improve health-related fitness. The content should include, but not be limited to the following areas:
• Safety practices
• Assessment of health-related fitness
• Basic skills
• Techniques
• Strategies
• Rules
• Assessment of basic skills
• Consumer issues
• Fitness activities

Course Number: 1502410, 1502420, 1502430
Course Length: 1 semester
Credit: 0.5
Course Title: Mass Media & Me  
Subject Area: Elective  
Prerequisites: 11th and 12th Grade  

Major concepts/content:  
Students in this course will learn to identify and analyze how media content reflects, supports, and sometimes affects change in our country and community. Students will be exposed to mass communication theories such as agenda-setting and framing. Through this class, students will engage in analytical writing to help them understand issues facing our society and the presentation of those issues through mass media. This class will include, but not limited to:

- Learning how to be informed consumers of media by understanding how to distinguish between information sources and evaluate their reliability.
- Understanding the field of journalism and the processes and challenges journalists face.
- Exploring the relationship between journalism and the public and the impact the press has on society.
**Course Title:** Journalism 1 (Yearbook) - Journalism 6 (Yearbook)
**Subject Area:** Practical Arts

**Course Number:** 1006300
**Course Length:** Year
**Credit:** 1.0

**Prerequisites:** Application Process, including Teacher interview/approval and previous courses for progression

**Special Note:** Various aspects of journalistic production may be taught through workshop experiences and/or simulations. One or more journalistic productions may be included in connection with workshop experiences.

**Major concepts/content:**
The purpose of this course is to provide instruction in basic aspects of journalism and workshop experiences in journalism production. The content should include, but not be limited to the following:

- Recognition of and writing news for journalistic media
- Development of editorials, sports articles and feature stories
- The history and tradition of journalism
- Workshop experiences in photography, layouts, advertising, printing, and other practical aspects of journalistic enterprise.
These courses are not classes. They are credits students will receive after completing the community service and senior project requirements needed for P.K. Yonge high school graduation.

**Course Title:** Voluntary Public Service  
**Subject Area:** Experiential Education  
**Prerequisites:** 11th and 12th Grade  
**Course Number:** 0500370  
**Course Length:** N/A  
**Credit:** 0.5

**Special Note:** This is a graduation requirement. Students have throughout high school to earn their hours.

**Major concepts/content:** The purpose of this course is to develop an appreciation of the concept of service to the community and to develop skills necessary to evaluate the impact of service to others. A minimum of 75 hours of unpaid, voluntary community or school service is required for each .5 credit. The school principal (or designee) is responsible for approving specific volunteer activities. Examples of recommended categories of community service/volunteer hours include:

- Service to a governmental agency
- Service to a not-for-profit local, national or international organization
- Service to a school or school organization
- Service to a religious organization
- Other as approved by the principal (or designee)

**Please Note:** Bright Futures subtracts 75 hours of community service when this credit is awarded. For that reason, P.K. Yonge will not automatically grant this credit. See your school counselor for more details.

**Documentation:** All service/volunteer activities should be documented on PK Yonge’s official volunteering form (which is found, and turned back into, the front office no later than April 1st of the student’s graduation year). As was stated above, the principal is responsible for approval of submitted community service/volunteer hours. There are two classes of community service/volunteer activities: community service and service learning. Both qualify for community service/volunteer hours.