Global Scholars Program



P.K. Yonge Global Scholars Record (All documents must be verified and stored electronically)						
Student Name:				Phone:		
Student Email:						
Coordinator:						
Requirements						
1. Academics		Date Complete	Grade	Teacher	Advisor/Date	
A. World Languages or approved immersion experience	1-					
	2-					
	3-					
	4-					
B. Non-language academic courses	1-					
	2-					
2. Extracurricular	Minimum 4	Date Complete	Hours	Teacher	Advisor/Date	
Documented participation in globally- oriented clubs or other approved activity – aligned to competencies	1-					
	2-					
	3-					
	4-					
3. Community Service	Minimum 20 Hours	Date Complete	Hours	Teacher	Advisor/Date	
20 hours of community with approved global/international focus - aligned to	1-					
	2-					
	3-					
competencies	4-					
4. Literature or Media Review / Senior Project	Minimum 4 Books (or 3 + Senior Project)		Date	Advisor/Date		
	1-					
	2-					
	3-					
	4-					

See Requirements page for details.

Global Scholars Program



Competencies

- Understanding the culture of diverse peoples, including: Cultural Traditions, Religion, Literature, Human Geography, The Arts.
- Communication in a conversational setting with speakers of languages other than English

Requirements

1. Academic

A. Four years* of World Languages courses, grade B or better

One year may be substituted with P.K. Yonge sponsored/approved immersion experience – can include: Rosa Rabell Scholarship, P.K. Yonge-NJEIS China Exchange, P.K. Yonge Summer Travel, Rotary Youth Exchange, or other approved educational travel experience (requires signature).

B. Two (minimum) Non-World Languages classes

Other options, aligned with the competencies above, may be included and must be approved by the Global Studies Coordinator.

- 1. World Cultural Geography Honors/ AP Human Geography
- 2. World History Honors / AP World History
- 3. AP Macroeconomics
- 4. Honors Art Portfolio / AP Art Portfolio

2. Extracurricular

Documented participation in a minimum of 4 globally-oriented clubs or extracurricular activities. Clubs/other activities not listed below that are aligned with the competencies above, may be approved by the Global Scholars coordinator (requires signature).

- 1. Eurochallenge
- 2. French Club
- 3. Hispanic Honor Society
- 4. National Art Honor Society
- 5. UNICEF High School/Global Awareness Club

3. Community Service

A minimum of 20 hours of documented Community Service with a global/international focus aligned to the competencies listed above, approved by the Global Scholars Coordinator (requires signature).

4. Literature or Media Response / Senior Project:

Students may complete four (4) literature/media responses or may substitute their Senior Project for one of the literature/media responses provided it has a significant global/international focus. Senior Projects with a global/international focus must be approved by the Global Scholars Coordinator (requires signature).

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Global Scholars Literature/Media Review

Name of student:	Date submitted:			
Name of literature or media:				
Type of literature or media:				
booktheaterlo	ectureshort storyother:			
Was this part of a course assignment?	If yes, for which course?			
For which teacher?				
review literature or media that you have stu literature or media that were part of a cours	information with your teacher. You are encouraged to died independently. If you choose to include reviews of se taken, a maximum of two per course may be reviewed espond with a paragraph of a minimum of 100 words for to the literature or media indicated above:			
understanding of the cultures that use that until they have also mastered the cultural c literature or media, discuss knowledge that	other languages, students gain a knowledge and language and, in fact, cannot truly master the language ontexts in which the language occurs. Through this you have gained of ideas, attitudes, perspectives, n your own. Cite evidence, whenever possible.			
knowledge that may be unavailable to the n	ges provides connections to additional bodies of nonolingual English speaker. How does this literature or subject such as foreign language, social studies, art,			
students develop insight into the nature of I there are multiple ways of viewing the world	arisons and contrasts with the language being studied, anguage and the concept of culture and realize that l. Compare, contrast, and analyze the language, culture in this literature or media with those of your own			
in multilingual communities at home and ar	elements enable the student of languages to participate ound the world in a variety of contexts and in culturally that you have experienced through this literature or beyond the school setting.			
The Global Scholar Advisor accepts or _ requirements for the Global Scholar program	does not accept this review as meeting the minimum m.			
Signed:	(Global Scholar Advisor) Date:			
Standards from: http://www.actfl.org/sites/def	ault/files/ndfs/nublic/StandardsforFLLexecsumm_rev_ndf			